

Claire Thompson

clairecdthompson@gmail.com | (207)852-4985 | clairecdthompson.com

Select Theatre

Production Roles

<i>The Rocky Horror Show</i>	Assistant Director	Matt Hawkins Penobscot Theatre Company
<i>Ruh Roh Rudolf</i>	Director	Prod: Sean Frett Yellow Rose Theatre
<i>Natasha, Pierre and the Great Comet of 1812</i>	Director	Brown University
<i>Ms. Holmes & Ms. Watson – Apt 2B</i>	PM/SM Apprentice	Laura Kepley Trinity Repertory Company
<i>Steel Magnolias</i>	Substitute PSM*	PM: Jess Ploszaj Penobscot Theatre Company
<i>Write Here, Write Now (play festival)</i>	Stage Manager	Prod: Daniel Begin Trinity Repertory Company
<i>Shrek the Musical</i>	Stage Manager	Nellie Kelly Penobscot Theatre Company
<i>Newsies</i>	Stage Manager	Nellie Kelly Penobscot Theatre Company
<i>Blithe Spirit</i>	Production Assistant	Skip Greer White Heron Theatre Company
<i>The 39 Steps</i>	Production Assistant	Mark Shanahan White Heron Theatre Company
<i>Jesus Christ Superstar</i>	Production Manager	Rhys Long Brown University
<i>Into the Woods</i>	Production Manager	Ethan Mullen Brown University
<i>Pippin</i>	Fight Coordinator	Fifolu Akinola Brown University
<i>The End of the Summer (workshop)</i>	Writer & Director	Brown University

Acting Roles

<i>Matilda the Musical</i>	Michael Wormwood	Matthew Shaffer & Jeff Payton Penobscot Theatre Company
<i>Sisters of the Sublime (workshop)</i>	Hildie	Cosima Gardey Brown University Writing is Live
<i>Sisters of the Sublime</i>	Hildie	Nadia Salfiti Brown University
<i>[sic]</i>	Airshaft Couple	Daniel Quinter Brown University
<i>Company</i>	Susan	Aldira Altman Brown University
<i>A View From Sunrise Point</i>	Adrianne	Vincent Amato Brown University

Film/TV

<i>Buzzkill</i>	Kim	Celine Dipp & Zoe Redlich Independent Short
<i>Mom Says No</i>	Driver	Stephanie Stiles Independent Short
<i>Smoking Gun Theater Company</i>	Sam	David Pinto Brown University
<i>Sunshine</i>	Therapist	Jason Goodman Brown University

Education/Experience

B.A., Brown University (*Magna Cum Laude, Phi Beta Kappa*) Graduated 2024

- Dual B.A. in *Theatre Arts and Performance Studies* and *History*
- Directing: Kym Moore
- Acting: Kym Moore, Richard Waterhouse, Rachel Christopher, Rebecca Gibel, Constance Crawford
- Design: Renee S. Fitzgerald (Scenic Design), Alex Haynes (Technical Theatre)

Production Management & Stage Management Apprentice, Trinity Repertory Company 2024-2025

Member, Artistic Consideration Committee, Penobscot Theatre Company 2025-Present

Voice and Piano Lessons, Burns Music Studio 2015-2020

- Voice: Tina Burns, 5 years
- Piano: Phil Burns, 2 years

Special Skills:

Juggling, Scansion, Basic Piano/Ukulele, Bartending, Crochet, Carpentry, Ice Hockey, Lacrosse, Teaching Artist, US Driver's License & Passport