

Claire Thompson

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Select Theatre

Production Roles

Directing/Dramaturgy:

<i>The Rocky Horror Show</i>	Assistant Director	Dir. Matt Hawkins Penobscot Theatre Company
<i>Ruh Roh Rudolf</i>	Director	Prod. Sean Frett Yellow Rose Theatre
<i>Natasha, Pierre and the Great Comet of 1812</i>	Director	Brown University
<i>The Roommate</i>	Educational Dramaturg	Dir. Curt Columbus Trinity Repertory Company
<i>The End of the Summer (workshop)</i>	Writer & Director	Brown University
<i>Pippin</i>	Fight Coordinator	Fifolu Akinola Brown University

Stage Management/Backstage:

<i>Ms. Holmes & Ms. Watson – Apt 2B</i>	PM/SM Apprentice	Dir. Laura Kepley Trinity Repertory Company
<i>Steel Magnolias*</i>	Production Stage Manager	PM. Jess Ploszaj Penobscot Theatre Company
<i>Write Here, Write Now (play festival)</i>	Stage Manager	Prod. Daniel Begin Trinity Repertory Company
<i>Shrek the Musical</i>	Stage Manager	Dir. Nellie Kelly Penobscot Theatre Company
<i>Newsies</i>	Stage Manager	Dir. Nellie Kelly Penobscot Theatre Company
<i>Blithe Spirit</i>	Production Assistant	Dir. Skip Greer White Heron Theatre Company
<i>The 39 Steps</i>	Production Assistant	Dir. Mark Shanahan White Heron Theatre Company
<i>Someone Will Remember Us</i>	Crew Coverage	PSM. Polly Feliciano Trinity Repertory Company

Overhire/Production Management:

<i>Steel Magnolias</i>	Overhire	PM. Jess Ploszaj Penobscot Theatre Company
<i>The Turn of the Screw</i>	Overhire	PM. Jess Ploszaj Penobscot Theatre Company
<i>Jesus Christ Superstar</i>	Production Manager	Dir. Rhys Long Brown University
<i>Into the Woods</i>	Production Manager	Dir. Ethan Mullen Brown University

Education/Experience

B.A., Brown University (<i>Magna Cum Laude, Phi Beta Kappa</i>)	Graduated 2024
<ul style="list-style-type: none">• Dual B.A. in <i>Theatre Arts and Performance Studies</i> and <i>History</i>• Directing: Kym Moore• Acting: Kym Moore, Richard Waterhouse, Rachel Christopher, Rebecca Gibel, Constance Crawford• Design: Renee S. Fitzgerald (Scenic Design), Alex Haynes (Technical Theatre)	
Production Management & Stage Management Apprentice, Trinity Repertory Company	2024-2025
Member, Artistic Consideration Committee, Penobscot Theatre Company	2025-Present
House Manager & Box Office Associate, Bughouse Theatre	2025-Present
Voice and Piano Lessons, Burns Music Studio	2015-2020
<ul style="list-style-type: none">• Voice: Tina Burns, 5 years• Piano: Phil Burns, 2 years	

Skills:

Carpentry, Administrative Support, Run Crew, Stage Management, Production Management, Board Operation, Teaching Artist, Juggling, Bartending, Crochet, US Driver's License & Passport