

Claire Thompson

clairecdthompson@gmail.com
(207) 852-498
clairecdthompson.com

Height: 5'7"
Eyes: Blue
Hair: Blonde/Brown
Voice: Alto/Metzo



Select Theatre

| | | |
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| <i>Matilda the Musical</i> | Michael Wormwood | Matthew Shaffer & Jeff Payton Penobscot Theatre Company |
| <i>Sisters of the Sublime (workshop)</i> | Hildie | Cosima Gardey Brown University Writing is Live |
| <i>Sisters of the Sublime [sic]</i> | Hildie | Nadia Salfiti Brown University |
| <i>Closer</i> | Airshaft Couple | Daniel Quinter Brown University |
| <i>Mauritius</i> | Alice | Constance Crawford Brown University |
| <i>Company</i> | Jackie | Constance Crawford Brown University |
| <i>A View From Sunrise Point</i> | Susan | Aldira Altman Brown University |
| | Adrianne | Vincent Amato Brown University |

Film/TV

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| <i>Buzzkill</i> | Kim | Celine Dipp & Zoe Redlich Independent Short |
| <i>Mom Says No</i> | Driver | Stephanie Stiles Independent Short |
| <i>Smoking Gun Theater Company</i> | Sam | David Pinto Brown University |
| <i>Sunshine</i> | Therapist | Jason Goodman Brown University |

Education/Experience

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| B.A., Brown University (<i>Magna Cum Laude, Phi Beta Kappa</i>) | Graduated 2024 |
| <ul style="list-style-type: none">Dual B.A. in <i>Theatre Arts and Performance Studies</i> and <i>History</i>Directing: Kym MooreActing: Kym Moore, Richard Waterhouse, Rachel Christopher, Rebecca Gibel, Constance CrawfordDesign: Renee S. Fitzgerald (Scenic Design), Alex Haynes (Technical Theatre) | |
| Production Management & Stage Management Apprentice, Trinity Repertory Company | 2024-2025 |
| Member, Artistic Consideration Committee, Penobscot Theatre Company | 2025-Present |
| Voice and Piano Lessons, Burns Music Studio | 2015-2020 |
| <ul style="list-style-type: none">Voice: Tina Burns, 5 yearsPiano: Phil Burns, 2 years | |

Skills:

Juggling, Basic Piano/Ukulele, Scansion, Bartending, Crochet, Ice Hockey, Lacrosse, Teaching Artist, Directing, Stage Management, Production Management, US Driver's License & Passport