

# Claire Thompson

[clairecdthompson@gmail.com](mailto:clairecdthompson@gmail.com)  
(207) 852-498  
clairecdthompson.com

Height: 5'7"  
Eyes: Blue  
Hair: Blonde/Brown  
Voice: Alto/Metzo



## Select Theatre

<i>Matilda the Musical</i>	Michael Wormwood	<b>Matthew Shaffer &amp; Jeff Payton</b>   Penobscot Theatre Company
<i>Sisters of the Sublime (workshop)</i>	Hildie	<b>Cosima Gardey</b>   Brown University Writing is Live
<i>Sisters of the Sublime</i>	Hildie	<b>Nadia Salfiti</b>   Brown University
<i>[sic]</i>	Airshaft Couple	<b>Daniel Quinter</b>   Brown University
<i>Closer</i>	Alice	<b>Constance Crawford</b>   Brown University
<i>Mauritius</i>	Jackie	<b>Constance Crawford</b>   Brown University
<i>Company</i>	Susan	<b>Aldira Altman</b>   Brown University
<i>A View From Sunrise Point</i>	Adrienne	<b>Vincent Amato</b>   Brown University

## Film/TV

<i>Buzzkill</i>	Kim	<b>Celine Dipp &amp; Zoe Redlich</b>   Independent Short
<i>Mom Says No</i>	Driver	<b>Stephanie Stiles</b>   Independent Short
<i>Smoking Gun Theater Company</i>	Sam	<b>David Pinto</b>   Brown University
<i>Sunshine</i>	Therapist	<b>Jason Goodman</b>   Brown University

## Education/Experience

B.A., Brown University (*Magna Cum Laude, Phi Beta Kappa*) Graduated 2024

- Dual B.A. in *Theatre Arts and Performance Studies* and *History*
- Directing: Kym Moore
- Acting: Kym Moore, Richard Waterhouse, Rachel Christopher, Rebecca Gobel, Constance Crawford
- Design: Renee S. Fitzgerald (Scenic Design), Alex Haynes (Technical Theatre)

Production Management & Stage Management Apprentice, Trinity Repertory Company 2024-2025

Member, Artistic Consideration Committee, Penobscot Theatre Company 2025-Present

Voice and Piano Lessons, Burns Music Studio 2015-2020

- Voice: Tina Burns, 5 years
- Piano: Phil Burns, 2 years

## Skills:

Juggling, Basic Piano/Ukulele, Scansion, Bartending, Crochet, Ice Hockey, Lacrosse, Teaching Artist, Directing, Stage Management, Production Management, US Driver's License & Passport